



250 W. 57th St. Suite 1610 • New York, NY 10107 • 212.707.8566
Fax: 646.736.0437 • www.DCINY.org
Contact: Andrew Ousley, PR Representative, ext. 316 • Press@DCINY.org

PRESS RELEASE

FOR IMMEDIATE RELEASE:

Tinkling Springs Presbyterian Church Choirs Invited to Perform at Carnegie Hall with Joseph Martin and Dailey & Vincent

New York, N.Y. – January 9, 2017

Outstanding music program receives special invitation

Distinguished Concerts International New York City (DCINY) announced today that director Cristen Mitchell and the Tinkling Spring Presbyterian Church Choirs have been invited to participate in a performance of Joseph Martin's *Appalachian Winter* on the DCINY Concert Series in New York City. This performance at Carnegie Hall is planned to take place on Monday, November 27, 2017. These outstanding musicians will join with other choristers to form the Distinguished Concerts Singers International, a choir of distinction. Conductor and composer Joseph Martin will lead the performance and will serve as the clinician for the residency.

Why the invitation was extended

Dr. Jonathan Griffith, Artistic Director and Principal Conductor for DCINY states: "The Tinkling Springs Presbyterian Church Choirs received this invitation because of the quality and high level of musicianship demonstrated by the singers as well as the quality of their audition recording.

It is quite an honor just to be invited to perform in New York. These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community's recognition and support."

The singers will spend 5 days and 4 nights in New York City in preparation for their concert. "The singers will spend approximately 9-10 hours in rehearsals over the 5 day residency." says Griffith. "Not all of the time is spent in rehearsals, since there is so much history and culture to see in New York City. However, the performance is the primary purpose for their visit to the city." Members of the community are encouraged to give financial support in sending these singers to N.Y. by contacting Cristen Mitchell at cristen.musicandworship@gmail.com.

Composer/Conductor

Joseph Martin

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, SC. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. His piano teachers include Jimmy Woodle, David Gibson, Amanda Vick Lethco, Martha Hilley and Danielle Martin. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose. He is a member of the staff

of Shawnee Press as Director of Sacred Publications, with responsibilities for overseeing the editorial and creative direction of the company's sacred publications and also coordinating the recording and production aspects of future sacred publishing efforts. Joseph has performed solo piano recitals and has been the featured artist with symphony orchestras in the US and Mexico. As winner of the Nina Plant Wideman Competition, he performed with the Guadalajara Symphony Orchestra. His solo recital in Ex-convento del Carmen was broadcast nationally throughout the country. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians.

His first solo piano recording, American Tapestry, was nominated for a Dove Award. This album, along with his other recordings (Songs of the Journey, Celtic Tapestry, and A Christmas Tapestry) has been enormously popular in the sacred and secular markets. He has recorded for Yamaha's Disklavier series and has composed hundreds of commissioned works.

Recognized throughout the United States for his many choral compositions, over 1200 compositions are currently in print and the list continues to grow.

His composition "Pieta" was recently honored with an award from the John Ness Beck Foundation.

In 2008 he was inducted as a National Patron of the Delta Omicron International Music Fraternity. Along with Mark Hayes and David Angerman, Joseph has co-authored a fully graded, progressive piano method for the Christian student called Keys for the Kingdom. His major works include nearly 40 choral cantatas and extended works and Song of Wisdom, a choral tone poem based on the best-selling children's book, Old Turtle.

His music can be heard in such diverse locations as Carnegie Hall in New York City; the Lawrence Welk Theatre in Branson, Missouri; and in hundreds of worship services in churches across the United States and Canada. In addition, his works have been performed in cathedrals in Germany, Austria, England, Ireland, Scotland and Austria.

Joseph lives in Austin, Texas with his children Jonathan and Aubrey and his wife Sue.

DCINY Productions

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

Tickets

For more information on tickets, group sales or other special offers, please contact us at 212-707-8566 Ext. 307, or BoxOffice@DCINY.org.

Contact, Interviews, and Photos

To acquire high-resolution images of DCINY performances at Carnegie Hall and Lincoln Center for media use, interviews, and press requests, please contact Andrew Ousley at Unison Media at 212-707-8566 Ext. 316, or Press@DCINY.org.

#